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Preservation: Hedy Ritterman



Hedy Ritterman, Installation Shot, Preservation exhibition, Focus Gallery, MGA 2011. Courtesy of the artist and Monash Gallery of Art.

Monash Gallery of Art is currently hosting an exhibition by Melbourne photographer Hedy Ritterman, "Preservation".

Ritterman's exhibition is said to be a meditation on the complexities of the contemporary photograph and the institutions such as Monash Gallery of Art that exhibit and collect photography.

"The history of photography is bound up with the history of collecting photography. And yet photography has an uneasy relationship to the tradition of object-based museum collections – not least because of the potential proliferation of copies always promised by the medium. At a moment in which photography is increasingly shifting away from the print to the screen, Hedy Ritterman's site-specific exhibition at Monash Gallery of Art both celebrates photography's materiality and unveils the tensions implicit in photograph's passage into the museum," said Dr Daniel Palmer, Senior Lecturer, Art Theory Program, Faculty of Art & Design, Monash University.

"Preservation" is on display at the Monash Gallery of Art (860 Ferntree Gully Road, Wheelers Hill, Vic) until August 21, 2011. For more information visit www.mga.org.au.